

EDUCATION

2016/2018 MA Visual Arts, ECAL, Lausanne
2011/2014 BA Visual Arts, Accademia Di Belle Arti di Brera, Milan

SOLO EXHIBITIONS

2021 Minuet Of Manners, Kunsthalle Zürich, Zürich
Treat Yourself to a Break, Weiss Falk, Basel
2020 Cosmopolitan Haze. Bungalow, Berlin. Curated by Francesco Tenaglia
2019 (+33) 7. 85. 92. 83. 67. La Plage, Paris
Visual Hell, New Location. Fanta MLN, Milan
You're In Business? I'm In Business. Plymouth Rock, Zürich
2016 Today Is Not That Great. Fanta-MLN, Milan

GROUP EXHIBITIONS

2022 Retrofuturo. MACRO, Rome
2021 The Equality of Possibility. Kunstverein Bielefeld
Stop Painting. Fondazione Prada, Venice. Curated by Peter Fischli
Gelateria Di Berna. Stadtgalerie, Bern
Premio Termoli. Fondazione Macte, Termoli. Curated by Laura Cherubini
Fotoromanza. Le Commun, Geneva. Curated by Camilla Paolino and Giada Olivotto
Benefit of the Doubt, Deborah Schamoni, Munich. Curated with Franziska Sophie Wildförster
2020 Fuori. 17° Quadriennale d'arte, Rome. Curated by Sarah Cosulich & Stefano Collicelli Cagol
anti-illusions. Grand Palais, Bern. Curated by Deborah Müller
Summer Of Suspance. Kunsthalle Zurich. Curated by Daniel Baumann and Matthew Hanson
No Joke. Milieu, Bern
Creative Beginnings. Professional End. Villa Vassilieff, Paris. Curated by Julia Gardener
2019 We Thriller. We Comedy. Two-person show with Francesco Cagnin. Shoefrog, Vienna
It Might Include Or Avoid Feelings. Hyphen, Milan. Curated by Attilia Fattori Franchini
Protect Me From What I Want -15+1 years Helvetia Art Prize. Kunst Halle St. Gallen
Kiefer Hablitzel | Gohner Art Prize 2019, Basel
The Replacements. Museum Im Bellpark, Kriens
Capriccio 2000. Fondazione Sandretto Re Rebaudengo, Turin
Plattform19, Helvetia Kunstpreis. CACY, Yverdon-les-Bains
Who Knows What The Ostrich Sees In The Sand. Fanta-MLN, Milan
2018 Room Of Requirement. Nest (ZHdK), Zürich. Curated by 4th Exsistence
Ending Explained. DOC!, Paris. Curated by Stéphanie Moisdon and Will Benedict
2017 Tutto Subito, Possibilmente Due Volte. No Conformism, Prilly
2016 Idioletta. Spazio O', Milan. Curated by Idioletta
Where Wild Flowers Grow. Armada, Milan

GRANTS AND AWARDS

2021 Club GAMeC Prize. Bergamo
2020 Shizuko Yoshikawa Advanced Award for Young Women Artists. SYJMB Foundation,
Swiss Emerging Artist Prize 2020. Societe Generale, Geneva

RESIDENCIES

2021 Swiss Institute NY, New York
2019 Sitterwerk Guest studio artist residency. Sitterwerk Foundation, St. Gallen
2018 SOMA Summer Residency 2018. SOMA, Mexico City
2014 Autocenter summer Academy. Autocenter, Berlin
2012 Accademie Eventuali. Fondazione Furla, Bologna

PUBLICATIONS

2021 Minuet Of Manners. Self published zine
Lorenza Longhi. Shizuko Yoshikawa and Josef Müller-Brockmann Foundation, Zürich
Stop Painting. Exhibition Catalogue. Published by Fondazione Prada
2020 FUORI. Quadriennale d'Arte 2020 Exhibition catalogue. Treccani
2019 Swiss Art Awards 2019. Exhibition catalogue.
Capriccio 2000. Exhibition catalogue. Fondazione Sandretto Re Rebaudengo, Turin

Lorenza Longhi

is an artist living and working in Zürich and Milan. She was born in 1991 in Italy. She attended Visual Art Master at ECAL in Lausanne and previously studied at Accademia di Belle Arti di Brera in Milan.

Lorenza's works imply the reproduction or direct utilization of specific objects and visual elements - from furniture pieces to elements taken from advertisements and communication strategies.

She chooses elements which act as a statement that refer to, and serve as, power structures. This is obtained through reproduction with crafty techniques and methods, using non traditional yet highly specific materials and labors.

In a way all this is an objectified performance and reenactment of certain kinds of economies that stand behind specific facades. All the elements taken in account are recombined together, the reference are sometimes very present other times smoothed down and dispersed in order to augment their sneakiness. So certain times they speak to niches some other they impose their truism.

Her objects and paintings have hoarding tendencies, and react to the immediacy of power through this insane way of resistance - the hoarding and craftiness - and a somehow ironic perishable minimal perfection, making of the moment something of permanence.