

EDUCATION

- 2016/2018 MA Visual Arts, ECAL, Lausanne
2011/2014 BA Visual Arts, Accademia Di Belle Arti di Brera, Milan

SOLO EXHIBITIONS

- 2023 TBT. Weiss Falk, Basel
2022 The Olds. Fanta-MLN, Milan
CHARIVARI. Ordet, Milan (Two-person show with Megan Marrin)
2021 Minuet Of Manners. Kunsthalle Zürich, Zürich
Treat Yourself to a Break. Weiss Falk, Basel
2020 Cosmopolitan Haze. Bungalow, Berlin. Curated by Francesco Tenaglia
2019 (+33) 7. 85. 92. 83. 67. La Plage, Paris
Visual Hell, New Location. Fanta MLN, Milan
You're In Business? I'm In Business. Plymouth Rock, Zürich
2016 Today Is Not That Great. Fanta-MLN, Milan

GROUP EXHIBITIONS

- 2023 Greetings. Galerie Hussenot, Paris (upcoming)
Found Refined Refound. Weiss Falk at Eva Presenhuber, New York
on affairs. Halle Fur Kunst Steiermark, Graz
2022 The future looms. Layr, Vienna. Curated by Elisa R. Linn & Lennart Wolff
A Tongue Becomes Yours. CC Ter Dift, Bornem. Curated by Fabian Flückiger
Premio Henraux 2022. Fondazione Henraux, Querceta di Seravezza
Swiss Art Awards, Messe Basel
Premio Artisti Italiani. PART, Rimini
The Wig. Bonner Kunstverein, Bonn. Curated by The Wig
Retrofuturo. MACRO, Rome
La Collezione Impermanente. GAMeC, Bergamo
2021 The Equality of Possibility. Kunstverein Bielefeld
Stop Painting. Fondazione Prada, Venice. Curated by Peter Fischli
Galleria Di Berna. Stadtgalerie, Bern
Premio Termoli. Fondazione Macte, Termoli. Curated by Laura Cherubini
Fotoromanza. Le Commun, Geneva. Curated by Camilla Paolino and Giada Olivotto
Benefit of the Doubt, Deborah Schamoni, Munich. Curated with Franziska Sophie Wildförster
2020 Fuori. 17° Quadriennale d'arte, Rome. Curated by Sarah Cosulich & Stefano Collicelli Cagol
anti-illusions. Grand Palais, Bern. Curated by Deborah Müller
Summer Of Suspance. Kunsthalle Zurich. Curated by Daniel Baumann and Matthew Hanson
No Joke. Milieu, Bern
Creative Beginnings. Professional End. Villa Vassilieff, Paris. Curated by Julia Gardener

- 2019 We Thriller. We Comedy. Two-person show with Francesco Cagnin. Shoefrog, Vienna
It Might Include Or Avoid Feelings. Hyphen, Milan. Curated by Attilia Fattori Franchini
Protect Me From What I Want -15+1 years Helvetia Art Prize. Kunst Halle St. Gallen
Kiefer Hablitzel | Gohner Art Prize 2019, Basel
The Replacements. Museum Im Bellpark, Kriens
Capriccio 2000. Fondazione Sandretto Re Rebaudengo, Turin
Plattform19, Helvetia Kunstpreis. CACY, Yverdon-les-Bains
Who Knows What The Ostrich Sees In The Sand. Fanta-MLN, Milan
2018 Room Of Requirement. Nest (ZHdK), Zürich. Curated by 4th Exsistence
Ending Explained. DOC!, Paris. Curated by Stéphanie Moisdon and Will Benedict
2017 Tutto Subito, Possibilmente Due Volte. No Conformism, Prilly
2016 Idioletta. Spazio O', Milan. Curated by Idioletta
Where Wild Flowers Grow. Armada, Milan

GRANTS AND AWARDS

- 2022 Henraux International Sculpture Prize 2022 V Edition. Henraux Foundation
Stadt Zürich, Covid-Arbeitsstipendium
2021 Stadt Zürich, Covid-Arbeitsstipendium
Club GAMeC Prize. Bergamo
2020 Shizuko Yoshikawa Advanced Award for Young Women Artists. SYJMB Foundation
Swiss Emerging Artist Prize 2020. Societe Generale, Geneva

RESIDENCIES

- 2022 Residenza Souvenir Souvenir. Sonnenstube, Lugano
2021 Swiss Institute NY, New York
2019 Sitterwerk Guest studio artist residency. Sitterwerk Foundation, St. Gallen
2018 SOMA Summer Residency 2018. SOMA, Mexico City
2014 Autocenter summer Academy. Autocenter, Berlin
2012 Accademie Eventuali. Fondazione Furla, Bologna

PUBLICATIONS

- 2022 Henraux International Sculpture Prize V Edition Catalogue
Swiss Art Awards 2022 catalogue
2021 Minuet Of Manners. Self published zine
Lorenza Longhi. Shizuko Yoshikawa and Josef Müller-Brockmann Foundation, Zürich
Stop Painting. Exhibition Catalogue. Published by Fondazione Prada
2020 FUORI. Quadriennale d'Arte 2020 Exhibition catalogue. Treccani
2019 Swiss Art Awards 2019. Exhibition catalogue.
Capriccio 2000. Exhibition catalogue. Fondazione Sandretto Re Rebaudengo, Turin