

#### EDUCATION

- 2016/2018 MA Visual Arts, ECAL, Lausanne  
2011/2014 BA Visual Arts, Accademia Di Belle Arti di Brera, Milan

#### SOLO EXHIBITIONS

- 2022 The Olds, Fanta-MLN, Milan  
CHARIVARI, Ordet, Milan (Two-person show with Megan Marrin)  
2021 Minuet Of Manners, Kunsthalle Zürich, Zürich  
Treat Yourself to a Break, Weiss Falk, Basel  
2020 Cosmopolitan Haze. Bungalow, Berlin. Curated by Francesco Tenaglia  
2019 (+33) 7. 85. 92. 83. 67. La Plage, Paris  
Visual Hell, New Location. Fanta MLN, Milan  
You're In Business? I'm In Business. Plymouth Rock, Zürich  
2016 Today Is Not That Great. Fanta-MLN, Milan

#### GROUP EXHIBITIONS

- 2023 on affairs, Halle Fur Kunst Steiermark, Graz (upcoming)  
2022 The future looms. Layr, Vienna. Curated by Elisa R. Linn & Lennart Wolff  
A Tongue Becomes Yours. CC Ter Dilt, Bornem. Curated by Fabian Flückiger  
Premio Henraux 2022. Fondazione Henraux, Querecta di Seravezza  
Swiss Art Awards, Messe Basel  
Premio Artisti Italiani. PART, Rimini  
The Wig. Bonner Kunstverein, Bonn. Curated by The Wig  
Retrofuturo. MACRO, Rome  
La Collezione Impermanente. GAMeC, Bergamo  
2021 The Equality of Possibility. Kunstverein Bielefeld  
Stop Painting. Fondazione Prada, Venice. Curated by Peter Fischli  
Galleria Di Berna. Stadtgalerie, Bern  
Premio Termoli. Fondazione Macte, Termoli. Curated by Laura Cherubini  
Fotoromanza. Le Commun, Geneva. Curated by Camilla Paolino and Giada Olivotto  
Benefit of the Doubt, Deborah Schamoni, Munich. Curated with Franziska Sophie Wildförster  
2020 Fuori. 17° Quadriennale d'arte, Rome. Curated by Sarah Cosulich & Stefano Collicelli Cagol  
anti-illusions. Grand Palais, Bern. Curated by Deborah Müller  
Summer Of Suspance. Kunsthalle Zurich. Curated by Daniel Baumann and Matthew Hanson  
No Joke. Milieu, Bern  
Creative Beginnings. Professional End. Villa Vassiliev, Paris. Curated by Julia Gardener  
2019 We Thriller. We Comedy. Two-person show with Francesco Cagnin. Shoefrog, Vienna  
It Might Include Or Avoid Feelings. Hyphen, Milan. Curated by Attilia Fattori Franchini  
Protect Me From What I Want -15+1 years Helvetia Art Prize. Kunst Halle St. Gallen

- Kiefer Hablitzel | Gohner Art Prize 2019, Basel  
The Replacements. Museum Im Bellpark, Kriens  
Capriccio 2000. Fondazione Sandretto Re Rebaudengo, Turin  
Plattform19, Helvetia Kunstpreis. CACY, Yverdon-les-Bains  
Who Knows What The Ostrich Sees In The Sand. Fanta-MLN, Milan  
2018 Room Of Requirement. Nest (ZHdK), Zürich. Curated by 4th Existence  
Ending Explained. DOC!, Paris. Curated by Stéphanie Moisdon and Will Benedict  
2017 Tutto Subito, Possibilmente Due Volte. No Conformism, Prilly  
2016 Idioletta. Spazio O', Milan. Curated by Idioletta  
Where Wild Flowers Grow. Armada, Milan

#### GRANTS AND AWARDS

- 2022 Henraux International Sculpture Prize 2022 V Edition. Henraux Foundation  
Stadt Zürich, Covid-Arbeitsstipendium  
2021 Stadt Zürich, Covid-Arbeitsstipendium  
Club GAMeC Prize. Bergamo  
2020 Shizuko Yoshikawa Advanced Award for Young Women Artists. SYJMB Foundation  
Swiss Emerging Artist Prize 2020. Societe Generale, Geneva

#### RESIDENCIES

- 2022 Residenza Souvenir Souvenir. Sonnenstube, Lugano  
2021 Swiss Institute NY, New York  
2019 Sitterwerk Guest studio artist residency. Sitterwerk Foundation, St. Gallen  
2018 SOMA Summer Residency 2018. SOMA, Mexico City  
2014 Autocenter summer Academy. Autocenter, Berlin  
2012 Accademie Eventuali. Fondazione Furla, Bologna

#### PUBLICATIONS

- 2022 Henraux International Sculpture Prize V Edition Catalogue  
Swiss Art Awards 2022 catalogue  
2021 Minuet Of Manners. Self published zine  
Lorenza Longhi. Shizuko Yoshikawa and Josef Müller-Brockmann Foundation, Zürich  
Stop Painting. Exhibition Catalogue. Published by Fondazione Prada  
2020 FUORI. Quadriennale d'Arte 2020 Exhibition catalogue. Treccani  
2019 Swiss Art Awards 2019. Exhibition catalogue.  
Capriccio 2000. Exhibition catalogue. Fondazione Sandretto Re Rebaudengo, Turin