

Lorenza Longhi, *1991 in Lecco, lives and works in Zurich. Longhi's works imply the reproduction or direct utilization of specific objects and visual elements – from furniture pieces to elements taken from advertisements and communication strategies. She chooses elements which act as a statement that refer to, and serve as, power structures. This is obtained through reproduction with crafty techniques and methods, using non traditional yet highly specific materials and labors. In a way all this is an objectified performance and reenactment of certain kinds of economies that stand behind specific facades. All the elements taken in account are recombined together, the reference are sometimes very present other times smoothed down and dispersed in order to augment their sneakiness. So certain times they speak to niches some other they impose their truism. Her objects and paintings have hoarding tendencies, and react to the immediacy of power through this insane way of resistance – the hoarding and craftiness – and a somehow ironic perishable minimal perfection, making of the moment something of permanence.

Represented by

Fanta MLN, Milano, fanta-mln.it
Galerie Oskar Weiss, Zürich, oskarweiss.com

Education

2016 – 2018 MA Visual Arts, ECAL, Lausanne

2011 – 2014 BA Visual Arts, Accademia di Belle Arti di Brera, Milan

Solo Exhibitions

2026 Villa Delizia, Centro Pecci, Prato

2025 How About Another Problem?, Kunstmuseum Winterthur, Winterthur

Dazzle Dazzle, Kunstverein Freiburg, Freiburg

2024 World of Yum Yum, Swiss Institute, New York City

2023 Sentimental Pop, Weiss Falk, Basel

2022 The Olds, Fanta-MLN, Milan

CHARIVARI (Two-person show mit Megan Marrin), Ordet, Milan

2021 Minuet of Manners, Kunsthalle Zürich, Zürich

Treat Yourself to a Break, Weiss Falk, Basel

2020 Cosmopolitan Haze, Bungalow, Berlin. Kuratiert von Francesco Tenaglia

2019 (+33) 7. 85. 92. 83. 67., La Plage, Paris

Visual Hell, New Location, Fanta-MLN, Milan

**We Thriller. We Comedy (Two-person show mit Francesco Cagnin),
Shoefrog, Vienna**

You're In Business? I'm In Business, Plymouth Rock, Zürich

2016 Today Is Not That Great, Fanta-MLN, Milan

Selected Group Exhibitions

2026 Regift, Luma Westbau, Zurich

Le Imperfezioni, Premio Paul Thorel 3° edizione, MACRO, Rome

Footnote, Kholstumer, Mexico City

Prix Mobilière, Art Genève

2025 Biennale Zürich, Bechtler Stiftung, Uster

Bill Bollinger, Lorenza Longhi, Alan Michael, Fanta-MLN, Milan

Skulptur Projekte 2.0, Beau Travail, Stockholm

Realife 2, Café des Glaces, Tonnerre

2025 A Low Hum, Tonus, Paris

**Looking Through the Other Eye – Left is Right and Right is Left: Drawings by
Sculptors, Galería Mascota, Mexico City**

Smisurata, Centro Pecci, Prato

Great Works, Galerie Oskar Weiss, Zürich

Garden of Dreams / Gardens of Dreams, Edition VFO, Zurich

Condo London, mit Fanta-MLN bei greengrassi & Corvi-Mora, London

2024 Image Volume, TOXI, Zurich (Duo-Show mit Thomas Julier)

Does Anyone Still Wear a Hat?, Hans Goodrich, Chicago

Kunststipendien der Stadt Zürich, Helmhaus, Zürich

Italia 70 – I Nuovi Mostri, Fondazione Trussardi, Milan.

RENAISSANCE_2024, Museion, Bolzano. Kuratiert von Leonie Radine

**Hoi Köln Teil 3: Albtraum Malerei / Nightmare of Painting, Kölnischer
Kunstverein, Cologne**

Synthese, Walter Haymann Stiftung, Zurich

- 2023 Hoi Köln Teil 2: Im Bauch der Maschine, Kölnischer Kunstverein, Cologne
Zürich Biennale, Kunsthalle Zürich, Zürich
Hoi Köln! Teil 1: Welcoming the Space, Kölnischer Kunstverein, Cologne
Monotypes, Edition VFO / Verein für Originalgrafik an der Kunsthalle Zürich
Greetings, Galerie Hussenot, Paris
Found Refined Refound, Weiss Falk bei Eva Presenhuber, New York
on affairs, Halle für Kunst Steiermark, Graz
- 2022 The Future Looms, Layr, Vienna. Kuratiert von Elisa R. Linn & Lennart Wolff
A Tongue Becomes Yours, CC Ter Dilft, Bornem. Kuratiert von Fabian Flückiger
Premio Henraux 2022, Fondazione Henraux, Querceta di Seravezza
Swiss Art Awards, Messe Basel
Premio Artisti Italiani, PART, Rimini
The Wig, Bonner Kunstverein, Bonn. Kuratiert von The Wig Retrofuturo
Retrofuturo, MACRO, Rome
La Collezione Impermanente, GAMeC, Bergamo
- 2021 The Equality of Possibility, Kunstverein Bielefeld
Stop Painting, Fondazione Prada, Venice. Kuratiert von Peter Fischli
Galleria di Berna, Stadtgalerie, Bern
Premio Termoli, Fondazione Macte, Termoli. Kuratiert von Laura Cherubini
Fotoromanza, Le Commun, Geneva
Lemaniana, Centre d'Art Contemporain, Geneva
- 2021 Benefit of the Doubt, Deborah Schamoni, Munich
- 2020 Fuori. 17° Quadriennale d'Arte, Palazzo delle Esposizioni, Rome
Anti-Illusion(s), Grand Palais, Bern. Kuratiert von Deborah Müller
Summer of Suspance, Kunsthalle Zürich
No Joke, Milieu, Bern
Creative Beginnings. Professional End, Villa Vassiliev, Paris.
- 2019 We Thriller. We Comedy (mit Francesco Cagnin), Shoefrog, Vienna
It Might Include or Avoid Feelings, Hyphen, Milan.
Protect Me From What I Want – 15+1 Years Helvetia Art Prize, Kunst Halle St. Gallen
Kiefer Hablitzel | Göhner Kunstpreis 2019, Basel
Liste: „Messe Basel“ „Basel“
- 2019 The Replacements, Museum im Bellpark, Kriens
Capriccio 2000, Fondazione Sandretto Re Rebaudengo, Turin
Plattform19, Helvetia Kunstpreis, CACY, Yverdon-les-Bains
Who Knows What the Ostrich Sees in the Sand, Fanta-MLN, Milan
- 2018 Room of Requirement, kuratiert von 4th Existence Nest (ZHdK), Zürich
- 2018 Ending Explained, DOC!, Paris
- 2017 Tutto Subito, Possibilmente Due Volte, No Conformism, Prilly
- 2016 Idioletta, Spazio O', Milan
Where Wild Flowers Grow, Armada, Milan

Residencies

- 2022 Residenza Souvenir Souvenir, Sonnenstube, Lugano
- 2021 Swiss Institute NY, New York
- 2019 Sitterwerk Guest Studio Artist Residency, Sitterwerk Foundation, St. Gallen
- 2018 SOMA Summer Residency 2018, SOMA, Mexico City
- 2014 Autocenter Summer Academy, Autocenter, Berlin
- 2012 Accademie Eventuali, Fondazione Furla, Bologna

Grants And Awards

- 2024** Manor Kunstpreis Kanton Zürich 2025
- 2022** Henraux International Sculpture Prize, V Edition, Henraux Foundation
Stadt Zürich, Covid-Arbeitsstipendium
Swiss Art Awards
- 2021** Stadt Zürich, Covid-Arbeitsstipendium
Club GAMeC Prize, GAMeC, Bergamo
Premio Termoli, Finalist 2020
- 2020** Shizuko Yoshikawa Advancement Award for Young Women Artists, SYJMB
Foundation, Zürich
Swiss Emerging Artist Prize 2020, Société Générale, Geneva
- 2019** Swiss Art Awards

Curatorial Projects

- 2024** The Best, The Rest and The Unexpected Guests, Bechtler Stiftung, Uster

Publications

- 2026** Opera d'arte nella Villa Delizia, published by Mousse
- 2025** How About Another Problem?, published by Lenz Press
- 2024** Unruled in Yum Yum, published by Swiss Institute New York and Czarnagora, Zurich
- 2022** Henraux International Sculpture Prize V Edition, catalogue
Swiss Art Awards 2022, catalogue
- 2021** Lorenza Longhi, Shizuko Yoshikawa (and Josef Müller-Brockmann Foundation), Zürich
Minuet of Manners, self-published zine
Stop Painting, exhibition catalogue, published by Fondazione Prada
- 2020** Fuori, Quadriennale d'Arte 2020, exhibition catalogue, Treccani
- 2019** Swiss Art Awards 2019, exhibition catalogue
Capriccio 2000, exhibition catalogue, Fondazione Sandretto Re Rebaudengo, Turin
Visual Hell, Fanta-MLN

Magazines / online art press

- 2025 G. Zompa, Lorenza Longhi, A Seductive Display, L'essenziale, Vol. 9, November 2025, fanta-mln.cdn.prismic.io
C. Avataneo, Lorenza Longhi, CURA 44 – The Generational Issue, May 2025, fanta-mln.cdn.prismic.io Also online: curamagazine.com
- 2024 C. Avataneo, Lorenza Longhi, Protocols of Glamour, PW-Magazine, May 2024 pw-magazine.com/2024/lorenza-longhi-protocols-of-glamour
J. Wu, Lorenza Longhi, World of Yum Yum, The Brooklyn Rail, March 2024 brooklynrail.org/2024/03/artseen/Lorenza-Longhi-World-of-Yum-Yum/
Lorenza Longhi: World of Yum Yum at Swiss Institute, New York moussmagazine.it/magazine/lorenza-longhi-swiss-institute-new-york-2024
- 2022 Lorenza Longhi, The Olds at Fanta-MLN, Milan moussmagazine.it/magazine/lorenza-longhi-fanta-mln-milan-2022
- 2021 I. Gianni, Pensiero poetico di resistenza. Riflessioni sul lavoro di Lorenza Longhi, Flash Art Italia n. 353, Summer 2021 flash---art.it/article/lorenza-longhi/
- 2019 Lorenza Longhi, Visual Hell, New Location at Fanta-MLN, Milan (2019) moussmagazine.it/magazine/lorenza-longhi-visual-hell-new-location-at-fanta-mln-milan-2019

Institutional press releases / exhibition texts

- SmallZine (IT), Villa Delizia preview, smallzine.it/lorenza-longhi-villa-delizia/
Kunsthalle Zürich, Selected by... Lorenza Longhi (Akademie book-selection feature) kunsthallezurich.ch/en/akademie/6285-selected-by-lorenza-longhi
- 2026 Centro Pecci / ToeArtFair coverage of Villa Delizia (2026, upcoming)
EN: toeartfair.com/en/post/lorenza-longhi-villa-delizia-1
IT: toeartfair.com/post/lorenza-longhi-villa-delizia
- 2025 Kunst Museum Winterthur press page, How About Another Problem? / Manor Kunstpreis 2025, kmw.ch/ausstellung/lorenza-longhi/
- 2024 Swiss Institute (NY) press release, World of Yum Yum (2024) swissinstitute.net/exhibitions/lorenza-longhi-the-world-of-yum-yum

Curatorial / bookshop features

Printed Matter (NY) Raven Chacon & Lorenza Longhi's Selected Books table, in conjunction with Swiss Institute show, printedmatter.org/catalog/tables/32220

Documentation / archive platforms

Contemporary Art Daily, Lorenza Longhi at Swiss Institute, New York contemporaryartdaily.com/project/lorenza-longhi-at-swiss-institute-new-york-31672
Contemporary Art Library, artist page, documentation of 38 projects since 2019 contemporaryartlibrary.org/artist/lorenza-longhi-7231
Art Viewer, tag archive (Kunstverein Bielefeld 2022, Paris Internationale 2021) artviewer.org/tag/lorenza-longhi/