

CV

Lorenza Longhi, *1991 in Lecco, lives and works in Zurich. Longhi's works imply the reproduction or direct utilization of specific objects and visual elements – from furniture pieces to elements taken from advertisements and communication strategies. She chooses elements which act as a statement that refer to, and serve as, power structures. This is obtained through reproduction with crafty techniques and methods, using non traditional yet highly specific materials and labors. In a way all this is an objectified performance and reenactment of certain kinds of economies that stand behind specific facades. All the elements taken in account are recombined together, the reference are sometimes very present other times smoothed down and dispersed in order to augment their sneakiness. So certain times they speak to niches some other they impose their truism. Her objects and paintings have hoarding tendencies, and react to the immediacy of power through this insane way of resistance – the hoarding and craftiness – and a somehow ironic perishable minimal perfection, making of the moment something of permanence.

Solo Exhibitions

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- 2026 *Villa Delizia*, Centro Pecci, Prato
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- 2025 *How About Another Problem?*, Kunstmuseum Winterthur, Winterthur
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- Dazzle Dazzle*, Kunstverein Freiburg, Freiburg
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- 2024 *World of Yum Yum*, Swiss Institute, New York City
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- 2023 *Sentimental Pop*, Weiss Falk, Basel
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- 2022 *The Olds*, Fanta-MLN, Milan
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- CHARIVARI* (with Megan Marrin), Ordet, Milan
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- 2021 *Minuet of Manners*, Kunsthalle Zürich, Zürich
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- Treat Yourself to a Break*, Weiss Falk, Basel
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- 2020 *Cosmopolitan Haze*, Bungalow, Berlin. Kuratiert von Francesco Tenaglia
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- 2019 (+33) 7. 85. 92. 83. 67., La Plage, Paris
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- Visual Hell, New Location*, Fanta-MLN, Milan
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- We Thriller. We Comedy* (with Francesco Cagnin), Shoefrog, Vienna
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- You're In Business? I'm In Business*, Plymouth Rock, Zürich
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- 2016 *Today Is Not That Great*, Fanta-MLN, Milan

Curatorial Projects

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- 2024 *The Best, The Rest and The Unexpected Guests*, Bechtler Stiftung, Uster

Selected Group Exhibitions

2026 *Regift*, Luma Westbau, Zurich

Le Imperfezioni, Premio Paul Thorel 3° edizione, MACRO, Rome

Footnote, Kholstumer, Mexico City

2026 *Prix Mobilière*, Art Genève

2025 *Biennale Zürich*, Bechtler Stiftung, Uster

Bill Bollinger, Lorenza Longhi, Alan Michael, Fanta-MLN, Milan

Skulptur Projekte 2.0, Beau Travail, Stockholm

Realife 2, Café des Glaces, Tonnerre

A Low Hum, Tonus, Paris

Looking Through the Other Eye – Left is Right and Right is Left: Drawings by Sculptors, Galería Mascota, Mexico City

Smisurata, Centro Pecci, Prato

Great Works, Galerie Oskar Weiss, Zürich

Garden of Dreams/Gardens of Dreams, Edition VFO, Zurich

Condo London, mit Fanta-MLN bei greengrassi & Corvi-Mora, London

2024 *Image Volume*, TOXI, Zurich (with Thomas Julier)

Does Anyone Still Wear a Hat?, Hans Goodrich, Chicago

Kunststipendien der Stadt Zürich, Helmhaus, Zürich

Italia 70 – I Nuovi Mostri, Fondazione Trussardi, Milan

RENAISSANCE 2024, Museion, Bolzano. Kuratiert von Leonie Radine

Hoi Köln Teil 3: Albtraum Malerei/Nightmare of Painting,
Kölnischer Kunstverein, Cologne

Synthese, Walter Haymann Stiftung, Zurich

2023 *Hoi Köln Teil 2: Im Bauch der Maschine*, Kölnischer Kunstverein, Cologne

Zürich Biennale, Kunsthalle Zürich, Zürich

Hoi Köln! Teil 1: Welcoming the Space, Kölnischer Kunstverein, Cologne

Monotypes, Edition VFO / Verein für Originalgrafik an der Kunsthalle Zürich

Greetings, Galerie Hussenot, Paris

Found Refined Refound, Weiss Falk bei Eva Presenhuber, New York

on affairs, Halle für Kunst Steiermark, Graz

2022 *The Future Looms*, Layr, Vienna. Kuratiert von Elisa R. Linn & Lennart Wolff

A Tongue Becomes Yours, CC Ter Dilft, Bornem. Kuratiert von Fabian Flückiger

Premio Henraux 2022, Fondazione Henraux, Querceta di Seravezza

Swiss Art Awards 2022, Messe Basel

Premio Artisti Italiani, PART, Rimini

The Wig, Bonner Kunstverein, Bonn. Kuratiert von The Wig Retrofuturo

Retrofuturo, MACRO, Rome

La Collezione Impermanente, GAMeC, Bergamo

2021 *The Equality of Possibility*, Kunstverein Bielefeld

Stop Painting, Fondazione Prada, Venice. Kuratiert von Peter Fischli

Galleria di Berna, Stadtgalerie, Bern

Premio Termoli, Fondazione Macte, Termoli. Kuratiert von Laura Cherubini

Fotoromanza, Le Commun, Geneva

Lemaniana, Centre d'Art Contemporain, Geneva

Benefit of the Doubt, Deborah Schamoni, Munich

2020 *Fuori. 17° Quadriennale d'Arte*, Palazzo delle Esposizioni, Rome

Anti-Illusion(s), Grand Palais, Bern. Kuratiert von Deborah Müller

2020 *Summer of Suspance*, Kunsthalle Zürich

No Joke, Milieu, Bern

Creative Beginnings. Professional End, Villa Vassilieff, Paris.

2019 *We Thriller. We Comedy* (mit Francesco Cagnin), Shoefrog, Vienna

It Might Include or Avoid Feelings, Hyphen, Milan.

Protect Me From What I Want – 15+1 Years Helvetia Art Prize, Kunst Halle St. Gallen

Kiefer Hablitzel | Göhner Kunstpreis 2019, Basel

Liste Art Fair Basel, Basel

The Replacements, Museum im Bellpark, Kriens

Capriccio 2000, Fondazione Sandretto Re Rebaudengo, Turin

Plattform19, Helvetia Kunstpreis, CACY, Yverdon-les-Bains

Who Knows What the Ostrich Sees in the Sand, Fanta-MLN, Milan

2018 *Room of Requirement*, kuratiert von 4th Existence Nest (ZHdK), Zürich

Ending Explained, DOC!, Paris

2017 *Tutto Subito, Possibilmente Due Volte*, No Conformism, Prilly

2016 *Idioletta*, Spazio O', Milan

Where Wild Flowers Grow, Armada, Milan

Grants And Awards

2024	Manor Kunstpreis Kanton Zürich 2025
2022	Henraux International Sculpture Prize, V Edition, Henraux Foundation
2022	Stadt Zürich, Covid-Arbeitsstipendium
	Swiss Art Awards 2022
2021	Stadt Zürich, Covid-Arbeitsstipendium
	Club GAMeC Prize, GAMeC, Bergamo
	Premio Termoli, Finalist 2020
2020	Shizuko Yoshikawa Advancement Award for Young Women Artists, SYJMB Foundation, Zürich
	Swiss Emerging Artist Prize 2020, Société Générale, Geneva
2019	Swiss Art Awards 2019

Residencies

2022	Residenza Souvenir Souvenir, Sonnenstube, Lugano
2021	Swiss Institute NY, New York
2019	Sitterwerk Guest Studio Artist Residency, Sitterwerk Foundation, St. Gallen
2018	SOMA Summer Residency 2018, SOMA, Mexico City
2014	Autocenter Summer Academy, Autocenter, Berlin
2012	Accademie Eventuali, Fondazione Furla, Bologna

Publications

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- 2026** *Opera d'arte nella Villa Delizia*, published by Mousse
-
- 2025** *How About Another Problem?*, published by Lenz Press
-
- 2024** *Unruled in Yum Yum*, published by Swiss Institute New York and Czarnagora, Zurich
-
- 2022** *Henraux International Sculpture Prize V Edition*, catalogue
 Swiss Art Awards 2022, catalogue
-
- 2021** *Lorenza Longhi, Shizuko Yoshikawa* (and Josef Müller-Brockmann Foundation), Zürich
 Minuet of Manners, self-published zine
-
- Stop Painting*, exhibition catalogue, published by Fondazione Prada
-
- 2020** *Fuori, Quadriennale d'Arte 2020*, exhibition catalogue, Treccani
-
- 2019** *Swiss Art Awards 2019*, exhibition catalogue
-
- Capriccio 2000*, exhibition catalogue, Fondazione Sandretto Re Rebaudengo, Turin
-
- Visual Hell, New Location*, Fanta-MLN

Magazines / online art press

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- 2025** G. Zompa, Lorenza Longhi, A Seductive Display, L'essenziale, Vol. 9, November 2025, fanta-mln.cdn.prismic.io
-
- C. Avataneo, Lorenza Longhi, CURA 44 – The Generational Issue, May 2025, fanta-mln.cdn.prismic.io Also online: curamagazine.com
-
- 2024** C. Avataneo, Lorenza Longhi, Protocols of Glamour, PW-Magazine, May 2024 pw-magazine.com/2024/lorenza-longhi-protocols-of-glamour
-
- J. Wu, Lorenza Longhi, World of Yum Yum, The Brooklyn Rail, March 2024 brooklynrail.org/2024/03/artseen/Lorenza-Longhi-World-of-Yum-Yum/
-
- Lorenza Longhi: World of Yum Yum at Swiss Institute, New York moussemagazine.it/magazine/lorenza-longhi-swiss-institute-new-york-2024
-
- 2022** Lorenza Longhi, The Olds at Fanta-MLN, Milan moussemagazine.it/magazine/lorenza-longhi-fanta-mln-milan-2022
-
- 2021** I. Gianni, Pensiero poetico di resistenza. Riflessioni sul lavoro di Lorenza Longhi, Flash Art Italia n. 353, Summer 2021, flash---art.it/article/lorenza-longhi/
-
- 2019** Lorenza Longhi, Visual Hell, New Location at Fanta-MLN, Milan 2019 moussemagazine.it/magazine/lorenza-longhi-visual-hell-new-location-at-fanta-mln-milan-2019

Institutional press releases / exhibition texts

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- 2026 SmallZine (IT), Villa Delizia preview, smallzine.it/lorenza-longhi-villa-delizia/
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- Centro Pecci/ToeArtFair coverage of Villa Delizia
EN: toeartfair.com/en/post/lorenza-longhi-villa-delizia-1
IT: toeartfair.com/post/lorenza-longhi-villa-delizia
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- 2025 Kunst Museum Winterthur press page, How About Another Problem? Manor Kunstpreis 2025, kmw.ch/ausstellung/lorenza-longhi/
-
- 2024 Swiss Institute (NY) press release, World of Yum Yum 2024
swissinstitute.net/exhibitions/lorenza-longhi-the-world-of-yum-yum
-
- 2021 Kunsthalle Zürich, Selected by... Lorenza Longhi (Akademie book-selection feature), kunsthallezurich.ch/en/akademie/6285-selected-by-lorenza-longhi

Curatorial / bookshop features

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- 2024 Printed Matter (NY) Raven Chacon & Lorenza Longhi's Selected Books table, in conjunction with Swiss Institute show, printedmatter.org/catalog/tables/32220

Documentation / archive platforms

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- Contemporary Art Daily, Lorenza Longhi at Swiss Institute, New York
contemporaryartdaily.com/project/lorenza-longhi-at-swiss-institute-new-york-31672
-
- Contemporary Art Library, artist page, documentation of 38 projects since 2019
contemporaryartlibrary.org/artist/lorenza-longhi-7231
-
- Art Viewer, tag archive (Kunstverein Bielefeld 2022, Paris Internationale 2021)
artviewer.org/tag/lorenza-longhi/