

Lorenza Longhi, *1991 in Lecco, IT, lives and works in Zurich, CH. Longhi's works imply the reproduction or direct utilization of specific objects and visual elements—from furniture pieces to elements taken from advertisements and communication strategies. She chooses elements which act as a statement that refer to, and serve as, power structures. This is obtained through reproduction with crafty techniques and methods, using non-traditional yet highly specific materials and labors. In a way, all this is an objectified performance and reenactment of certain kinds of economies that stand behind specific facades. All the elements taken into account are recombined together; the references are sometimes very present, other times smoothed down and dispersed in order to augment their sneakiness. So at certain times they speak to niches, at others they impose their truism. Her objects and paintings have hoarding tendencies, and react to the immediacy of power through this insane way of resistance—the hoarding and craftiness—and a somehow ironic, perishable, minimal perfection, making of the moment something of permanence.

Represented by

Fanta-MLN, fanta-mln.it
Galerie Oskar Weiss, oskarweiss.com

Solo Exhibitions

- 2027 Upcoming, Galería Mascota, Mexico City, MX
- 2026 *Villa Delizia*, Centro Pecci, Prato, IT
- 2025 *How About Another Problem?*, Kunstmuseum Winterthur, Winterthur, CH
Dazzle Dazzle, Kunstverein Freiburg, Freiburg, DE
- 2024 *World of Yum Yum*, Swiss Institute, New York, US
- 2023 *Sentimental Pop*, Weiss Falk, Basel, CH
- 2022 *The Olds*, Fanta-MLN, Milan, IT
CHARIVARI (with Megan Marrin), Ordet, Milan, IT
- 2021 *Minuet of Manners*, Kunsthalle Zürich, Zurich, CH
Treat Yourself to a Break, Weiss Falk, Basel, CH
- 2020 *Cosmopolitan Haze*, Bungalow, Berlin, DE, curated by Francesco Tenaglia
- 2019 (+33) 7. 85. 92. 83. 67., La Plage, Paris, FR
Visual Hell, New Location, Fanta-MLN, Milan, IT
We Thriller. We Comedy (with Francesco Cagnin), Shoenfrog, Vienna, AT
You're In Business? I'm In Business, Plymouth Rock, Zurich, CH
- 2016 *Today Is Not That Great*, Fanta-MLN, Milan, IT

Curatorial Projects

- 2024 *The Best, The Rest and The Unexpected Guests*, Bechtler Stiftung, Uster, CH

Selected Group Exhibitions

- 2026 *Regift*, Luma Westbau, Zurich, CH
Le imperfezioni, Premio Paul Thorel—3ª edizione, MACRO, Rome, IT
Dot Pitch, CHB Fine Arts at Galerie Gisela Capitain, Cologne, DE
Materials, Rothschild & Co Switzerland, Zurich, CH
Flowers in a Box, Misako & Rosen, Tokyo, JP
Der Legende nach, Museum für Gegenwartskunst Siegen, Siegen, DE
Footnote, Kholstumer, Mexico City, MX
Prix Mobilière, Art Genève, Geneva, CH
- 2025 *Biennale Zürich*, Bechtler Stiftung, Uster, CH
Bill Bollinger, Lorenza Longhi, Alan Michael, Fanta-MLN, Milan, IT
Skulptur Projekte 2.0, Beau Travail, Stockholm, SE
Realife 2, Café des Glaces, Tonnerre, FR, curated by Mathilda Cassan
A Low Hum, Tonus, Paris, FR, curated by Fiona Vilmer
Looking Through the Other Eye—Left is Right and Right is Left: Drawings by Sculptors, Galería Mascota, Mexico City, MX, curated by Wyatt Khan
Smisurata. Opere XXL dalla Collezione del Centro Pecci, Centro Pecci, Prato, IT, curated by Ibrahim Kombarji with Centro Pecci's curatorial team
Great Works, Galerie Oskar Weiss, Zurich, CH
Garden of Dreams/Gardens of Dreams, Edition VFO, Zurich, CH
Redshift Volume 2, eRides, Zurich, CH

- 2024 *Condo London*, with Fanta-MLN at greengrassi & Corvi-Mora, London, GB
Image Volume (with Thomas Julier), TOXI, Zurich, CH
Does Anyone Still Wear a Hat?, Hans Goodrich, Chicago, US
Kunststipendien der Stadt Zürich, Helmhaus, Zurich, CH
Italia 70—I Nuovi Mostri, Fondazione Trussardi, Milan, IT
RENAISSANCE 2024, Museion, Bolzano, IT, curated by Leonie Radine
Hoi Köln! Teil 3: Albtraum Malerei/Nightmare of Painting, Kölnischer Kunstverein, Cologne, DE
Synthese, Walter Haymann Stiftung, Zurich, CH
- 2023 *Hoi Köln! Teil 2: Im Bauch der Maschine*, Kölnischer Kunstverein, Cologne, DE
Zürich Biennale, Kunsthalle Zürich, Zurich, CH
Hoi Köln! Teil 1: Welcoming the Space, Kölnischer Kunstverein, Cologne, DE
Monotypes, Edition VFO/Verein für Originalgrafik at Kunsthalle Zürich, Zurich, CH
Greetings, Galerie Hussenot, Paris, FR
Found Refined Refound, Weiss Falk at Eva Presenhuber, New York, US
on affairs, Halle für Kunst Steiermark, Graz, AT
- 2022 *The Future Looms*, Layr, Vienna, AT, curated by Elisa R. Linn & Lennart Wolff
A Tongue Becomes Yours, CC Ter Dilft, Bornem, BE, curated by Fabian Flückiger
Premio Henraux 2022, Fondazione Henraux, Querceta di Seravezza, IT
Swiss Art Awards 2022, Messe Basel, Basel, CH
Premio Artisti Italiani, PART, Rimini, IT
The Wig, Bonner Kunstverein, Bonn, DE, curated by The Wig
Retrofuturo, MACRO, Rome, IT
La Collezione Impermanente, GAMeC, Bergamo, IT
- 2021 *The Equality of Possibility*, Kunstverein Bielefeld, Bielefeld, DE
Stop Painting, Fondazione Prada, Venice, IT, curated by Peter Fischli
Galleria di Berna, Stadtgalerie, Bern, CH
Premio Termoli, Fondazione Macte, Termoli, IT, curated by Laura Cherubini
Fotoromanza, Le Commun, Geneva, CH
Lemaniana, Centre d'Art Contemporain, Geneva, CH
Benefit of the Doubt, Deborah Schamoni, Munich, DE
- 2020 *Fuori. 17^a Quadriennale d'Arte*, Palazzo delle Esposizioni, Rome, IT
Anti-Illusion(s), Grand Palais, Bern, CH, curated by Deborah Müller
Summer of Suspense, Kunsthalle Zürich, Zurich, CH
No Joke, Milieu, Bern, CH
Creative Beginnings. Professional End, Villa Vassiliev, Paris, FR
- 2019 *It Might Include or Avoid Feelings*, Hyphen, Milan, IT
Protect Me From What I Want—15+1 Years Helvetia Art Prize, Kunst Halle Sankt Gallen, St. Gallen, CH
Kiefer Hablitzel | Göhner Kunstpreis 2019, Basel, CH
Liste Art Fair Basel, Basel, CH
The Replacements, Museum im Bellpark, Kriens, CH
Capriccio 2000, Fondazione Sandretto Re Rebaudengo, Turin, IT
Plattform19, Helvetia Kunstpreis, CACY, Yverdon-les-Bains, CH
Who Knows What the Ostrich Sees in the Sand, Fanta-MLN, Milan, IT
- 2018 *Room of Requirement*, Zurich, CH, curated by 4th Existence Nest (ZHdK)
Ending Explained, DOC!, Paris, FR
- 2017 *Tutto Subito*, Possibilmente Due Volte, No Conformism, Prilly, CH
- 2016 *Idioletta*, Spazio O', Milan, IT
Where Wild Flowers Grow, Armada, Milan, IT

Residencies

- 2022 Residenza Souvenir Souvenir, Sonnenstube, Lugano, CH
2021 Swiss Institute, New York, US
2019 Sitterwerk Guest Studio Artist Residency, Sitterwerk Foundation, St. Gallen, CH
2018 SOMA Summer Residency 2018, SOMA, Mexico City, MX
2014 Autocenter Summer Academy, Autocenter, Berlin, DE
2012 Accademie Eventuali, Fondazione Furla, Bologna, IT

Grants And Awards

- 2024 Manor Kunstpreis Kanton Zürich 2025
2022 Henraux International Sculpture Prize, V Edition, Henraux Foundation
Stadt Zürich, Covid-Arbeitsstipendium
Swiss Art Awards 2022
2021 Stadt Zürich, Covid-Arbeitsstipendium

- Club GAMeC Prize, GAMeC, Bergamo, IT
 Premio Termoli, Finalist
 2020 Shizuko Yoshikawa Advancement Award for Young Women Artists, SYJMB Foundation, Zurich, CH
 Swiss Emerging Artist Prize 2020, Société Générale, Geneva, CH
 2019 Swiss Art Awards 2019

Publications

- 2026 *Opera d'arte nella Villa Delizia*, published by Mousse
 2025 *How About Another Problem?*, published by Lenz Press
 2024 *Unruled in Yum Yum*, published by Swiss Institute New York and Czarnagora, Zurich, CH
 2022 *Henraux International Sculpture Prize V Edition*, catalogue
Swiss Art Awards 2022, catalogue
 2021 *Lorenza Longhi, Shizuko Yoshikawa* (and Josef Müller-Brockmann Foundation), Zurich, CH
Minuet of Manners, self-published zine
Stop Painting, exhibition catalogue, published by Fondazione Prada
 2020 *Fuori, Quadriennale d'Arte 2020*, exhibition catalogue, Treccani
 2019 *Swiss Art Awards 2019*, exhibition catalogue
Capriccio 2000, exhibition catalogue, Fondazione Sandretto Re Rebaudengo, Turin, IT
Visual Hell, New Location, Fanta-MLN

Curatorial / Bookshop Features

- 2024 Printed Matter, New York, US: Raven Chacon & Lorenza Longhi's Selected Books table, in conjunction with the Swiss Institute show, printedmatter.org/catalog/tables/32220

Documentation / archive Platforms

- Contemporary Art Daily, Lorenza Longhi at Swiss Institute, New York, US
contemporaryartdaily.com/project/lorenza-longhi-at-swiss-institute-new-york-31672
 Contemporary Art Library, artist page, documentation of 38 projects since 2019
contemporaryartlibrary.org/artist/lorenza-longhi-7231
 Art Viewer, tag archive (Kunstverein Bielefeld 2022, Paris Internationale 2021)
artviewer.org/tag/lorenza-longhi/

Magazines / online art press

- 2025 G. Zompa, *Lorenza Longhi, A Seductive Display*, L'essenziale, Vol. 9, November 2025, fanta-mln.cdn.prismic.io
 C. Avataneo, *Lorenza Longhi, CURA 44—The Generational Issue*, May 2025, fanta-mln.cdn.prismic.io Also online: curamagazine.com
 2024 C. Avataneo, *Lorenza Longhi, Protocols of Glamour*, PW-Magazine, May 2024
pw-magazine.com/2024/lorenza-longhi-protocols-of-glamour
 J. Wu, *Lorenza Longhi, World of Yum Yum*, The Brooklyn Rail, March 2024
brooklynrail.org/2024/03/artseen/Lorenza-Longhi-World-of-Yum-Yum/
Lorenza Longhi: World of Yum Yum at Swiss Institute, New York
moussmagazine.it/magazine/lorenza-longhi-swiss-institute-new-york-2024
 2022 *Lorenza Longhi, The Olds at Fanta-MLN*, Milan
moussmagazine.it/magazine/lorenza-longhi-fanta-mln-milan-2022
 2021 I. Gianni, *Pensiero poetico di resistenza. Riflessioni sul lavoro di Lorenza Longhi*, Flash Art Italia n. 353, Summer 2021, flash-art.it/article/lorenza-longhi/
 2019 *Lorenza Longhi, Visual Hell, New Location at Fanta-MLN*, Milan 2019
moussmagazine.it/magazine/lorenza-longhi-visual-hell-new-location-at-fanta-mln-milan-2019