

Lorenza Longhi, *1991 in Lecco, IT, lives and works in Zurich, CH. Longhi's works imply the reproduction or direct utilization of specific objects and visual elements—from furniture pieces to elements taken from advertisements and communication strategies. She chooses elements which act as a statement that refer to, and serve as, power structures. This is obtained through reproduction with crafty techniques and methods, using non-traditional yet highly specific materials and labors. In a way, all this is an objectified performance and reenactment of certain kinds of economies that stand behind specific facades. All the elements taken into account are recombined together; the references are sometimes very present, other times smoothed down and dispersed in order to augment their sneakiness. So at certain times they speak to niches, at others they impose their truism. Her objects and paintings have hoarding tendencies, and react to the immediacy of power through this insane way of resistance—the hoarding and craftiness—and a somehow ironic, perishable, minimal perfection, making of the moment something of permanence.

Solo Exhibitions

- 2027 Upcoming, Galería Mascota, Mexico City, MX
- 2026 Villa Delizia, Centro Pecci, Prato, IT
- 2025 How About Another Problem?, Kunstmuseum Winterthur, Winterthur, CH
Dazzle Dazzle, Kunstverein Freiburg, Freiburg, DE
- 2024 World of Yum Yum, Swiss Institute, New York, US
- 2023 Sentimental Pop, Weiss Falk, Basel, CH
- 2022 The Olds, Fanta-MLN, Milan, IT
CHARIVARI (with Megan Marrin), Ordet, Milan, IT
- 2021 Minuet of Manners, Kunsthalle Zürich, Zurich, CH
Treat Yourself to a Break, Weiss Falk, Basel, CH
- 2020 Cosmopolitan Haze, Bungalow, Berlin, DE, curated by Francesco Tenaglia
- 2019 (+33) 7. 85. 92. 83. 67., La Plage, Paris, FR
Visual Hell, New Location, Fanta-MLN, Milan, IT
We Thriller. We Comedy (with Francesco Cagnin), Shoefrog, Vienna, AT
You're In Business? I'm In Business, Plymouth Rock, Zurich, CH
- 2016 Today Is Not That Great, Fanta-MLN, Milan, IT

Curatorial Projects

- 2024 The Best, The Rest and The Unexpected Guests, Bechtler Stiftung, Uster, CH

Selected Group Exhibitions

- 2026 Regift, Luma Westbau, Zurich, CH
Le imperfezioni, Premio Paul Thorel – 3ª edizione, MACRO, Rome, IT
Dot Pitch, CHB Fine Arts at Galerie Gisela Capitain, Cologne, DE
Materials, Rothschild & Co Switzerland, Zurich, CH
Flowers in a Box, Misako & Rosen, Tokyo, JP
Der Legende nach, Museum für Gegenwartskunst Siegen, Siegen, DE
Footnote, Kholstumer, Mexico City, MX
Prix Mobilière, Art Genève, Geneva, CH
- 2025 Biennale Zürich, Bechtler Stiftung, Uster, CH
Bill Bollinger, Lorenza Longhi, Alan Michael, Fanta-MLN, Milan, IT
Skulptur Projekte 2.0, Beau Travail, Stockholm, SE
Realife 2, Café des Glaces, Tonnerre, FR, curated by Mathilda Cassan
A Low Hum, Tonus, Paris, FR, curated by Fiona Vilmer
Looking Through the Other Eye — Left is Right and Right is Left: Drawings by Sculptors, Galería Mascota, Mexico City, MX, curated by Wyatt Khan
Smisurata. Opere XXL dalla Collezione del Centro Pecci, Centro Pecci, Prato, IT, curated by Ibrahim Kombarji with Centro Pecci's curatorial team
Great Works, Galerie Oskar Weiss, Zurich, CH
Garden of Dreams / Gardens of Dreams, Edition VFO, Zurich, CH
Redshift Volume 2, eRides, Zurich, CH
Condo London, with Fanta-MLN at greengrassi & Corvi-Mora, London, GB
- 2024 Image Volume (with Thomas Julier), TOXI, Zurich, CH
Does Anyone Still Wear a Hat?, Hans Goodrich, Chicago, US
Kunststipendien der Stadt Zürich, Helmhaus, Zurich, CH
Italia 70 — I Nuovi Mostri, Fondazione Trussardi, Milan, IT
RENAISSANCE 2024, Museion, Bolzano, IT, curated by Leonie Radine
Hoi Köln! Teil 3: Albtraum Malerei / Nightmare of Painting, Kölnischer Kunstverein, Cologne, DE
Synthese, Walter Haymann Stiftung, Zurich, CH
- 2023 Hoi Köln! Teil 2: Im Bauch der Maschine, Kölnischer Kunstverein, Cologne, DE
Zürich Biennale, Kunsthalle Zürich, Zurich, CH

- Hoi Köln! Teil 1: Welcoming the Space, Kölnischer Kunstverein, Cologne, DE
 Monotypes, Edition VFO / Verein für Originalgrafik at Kunsthalle Zürich, Zurich, CH
 Greetings, Galerie Hussenot, Paris, FR
 Found Refined Refound, Weiss Falk at Eva Presenhuber, New York, US
 on affairs, Halle für Kunst Steiermark, Graz, AT
- 2022 The Future Looms, Layr, Vienna, AT, curated by Elisa R. Linn & Lennart Wolff
 A Tongue Becomes Yours, CC Ter Dilft, Bornem, BE, curated by Fabian Flückiger
 Premio Henraux 2022, Fondazione Henraux, Querceta di Seravezza, IT
 Swiss Art Awards 2022, Messe Basel, Basel, CH
 Premio Artisti Italiani, PART, Rimini, IT
 The Wig, Bonner Kunstverein, Bonn, DE, curated by The Wig
 Retrofuturo, MACRO, Rome, IT
 La Collezione Impermanente, GAMeC, Bergamo, IT
- 2021 The Equality of Possibility, Kunstverein Bielefeld, Bielefeld, DE
 Stop Painting, Fondazione Prada, Venice, IT, curated by Peter Fischli
 Galleria di Berna, Stadtgalerie, Bern, CH
 Premio Termoli, Fondazione Macte, Termoli, IT, curated by Laura Cherubini
 Fotoromanza, Le Commun, Geneva, CH
 Lemaniana, Centre d'Art Contemporain, Geneva, CH
 Benefit of the Doubt, Deborah Schamoni, Munich, DE
- 2020 Fuori. 17^a Quadriennale d'Arte, Palazzo delle Esposizioni, Rome, IT
 Anti-Illusion(s), Grand Palais, Bern, CH, curated by Deborah Müller
 Summer of Suspense, Kunsthalle Zürich, Zurich, CH
 No Joke, Milieu, Bern, CH
 Creative Beginnings. Professional End, Villa Vassiliev, Paris, FR
- 2019 It Might Include or Avoid Feelings, Hyphen, Milan, IT
 Protect Me From What I Want — 15+1 Years Helvetia Art Prize, Kunst Halle Sankt Gallen, St. Gallen, CH
 Kiefer Hablitzel | Göhner Kunstpreis 2019, Basel, CH
 Liste Art Fair Basel, Basel, CH
 The Replacements, Museum im Bellpark, Kriens, CH
 Capriccio 2000, Fondazione Sandretto Re Rebaudengo, Turin, IT
 Plattform19, Helvetia Kunstpreis, CACY, Yverdon-les-Bains, CH
 Who Knows What the Ostrich Sees in the Sand, Fanta-MLN, Milan, IT
- 2018 Room of Requirement, Zurich, CH, curated by 4th Existence Nest (ZHdK)
 Ending Explained, DOC!, Paris, FR
- 2017 Tutto Subito, Possibilmente Due Volte, No Conformism, Prilly, CH
- 2016 Idioletta, Spazio O', Milan, IT
 Where Wild Flowers Grow, Armada, Milan, IT

Grants And Awards

- 2024 Manor Kunstpreis Kanton Zürich 2025
- 2022 Henraux International Sculpture Prize, V Edition, Henraux Foundation
 Stadt Zürich, Covid-Arbeitsstipendium
 Swiss Art Awards 2022
- 2021 Stadt Zürich, Covid-Arbeitsstipendium
 Club GAMeC Prize, GAMeC, Bergamo, IT
 Premio Termoli, Finalist
- 2020 Shizuko Yoshikawa Advancement Award for Young Women Artists, SYJMB Foundation, Zurich, CH
 Swiss Emerging Artist Prize 2020, Société Générale, Geneva, CH
- 2019 Swiss Art Awards 2019

Residencies

- 2022 Residenza Souvenir Souvenir, Sonnenstube, Lugano, CH
- 2021 Swiss Institute, New York, US
- 2019 Sitterwerk Guest Studio Artist Residency, Sitterwerk Foundation, St. Gallen, CH
- 2018 SOMA Summer Residency 2018, SOMA, Mexico City, MX
- 2014 Autocenter Summer Academy, Autocenter, Berlin, DE
- 2012 Accademie Eventuali, Fondazione Furla, Bologna, IT

Publications

- 2026 Opera d'arte nella Villa Delizia, published by Mousse
- 2025 How About Another Problem?, published by Lenz Press

- 2024 Unruled in Yum Yum, published by Swiss Institute New York and Czarnagora, Zurich, CH
- 2022 Henraux International Sculpture Prize V Edition, catalogue
Swiss Art Awards 2022, catalogue
- 2021 Lorenza Longhi, Shizuko Yoshikawa (and Josef Müller-Brockmann Foundation), Zurich, CH
Minuet of Manners, self-published zine
Stop Painting, exhibition catalogue, published by Fondazione Prada
- 2020 Fuori, Quadriennale d'Arte 2020, exhibition catalogue, Treccani
- 2019 Swiss Art Awards 2019, exhibition catalogue
Capriccio 2000, exhibition catalogue, Fondazione Sandretto Re Rebaudengo, Turin, IT
Visual Hell, New Location, Fanta-MLN

Curatorial/Bookshop Features

- 2024 Printed Matter, New York, US: Raven Chacon & Lorenza Longhi's Selected Books table, in conjunction with the Swiss Institute show, printedmatter.org/catalog/tables/32220

Documentation / archive Platforms

- Contemporary Art Daily, Lorenza Longhi at Swiss Institute, New York, US
contemporaryartdaily.com/project/lorenza-longhi-at-swiss-institute-new-york-31672
- Contemporary Art Library, artist page, documentation of 38 projects since 2019
contemporaryartlibrary.org/artist/lorenza-longhi-7231
- Art Viewer, tag archive (Kunstverein Bielefeld 2022, Paris Internationale 2021)
artviewer.org/tag/lorenza-longhi/

Magazines/online art press

- 2025 G. Zompa, Lorenza Longhi, A Seductive Display, L'essenziale, Vol. 9, November 2025, fanta-mln.cdn.prismic.io
C. Avataneo, Lorenza Longhi, CURA 44—The Generational Issue, May 2025, fanta-mln.cdn.prismic.io Also online: curamagazine.com
- 2024 C. Avataneo, Lorenza Longhi, Protocols of Glamour, PW-Magazine, May 2024
pw-magazine.com/2024/lorenza-longhi-protocols-of-glamour
J. Wu, Lorenza Longhi, World of Yum Yum, The Brooklyn Rail, March 2024
brooklynrail.org/2024/03/artseen/Lorenza-Longhi-World-of-Yum-Yum/
Lorenza Longhi: World of Yum Yum at Swiss Institute, New York
mousse magazine.it/magazine/lorenza-longhi-swiss-institute-new-york-2024
- 2022 Lorenza Longhi, The Olds at Fanta-MLN, Milan
mousse magazine.it/magazine/lorenza-longhi-fanta-mln-milan-2022
- 2021 I. Gianni, Pensiero poetico di resistenza. Riflessioni sul lavoro di Lorenza Longhi, Flash Art Italia n. 353, Summer 2021, flash---art.it/article/lorenza-longhi/
- 2019 Lorenza Longhi, Visual Hell, New Location at Fanta-MLN, Milan 2019
mousse magazine.it/magazine/lorenza-longhi-visual-hell-new-location-at-fanta-mln-milan-2019